

Judges:
Richard Kunsch
Darrell H.
Roberta Esposito

WCC MAY 2026

WCC COMPETITION MAY 2026

 *Yellow star by file name indicates critique request*


 = *high score - low score \geq 2*

IMAGE ARTISTRY CATEGORY

Entries should be more than simple post-processed captures that document reality. The creator should use creative techniques and manipulations to convey a sense of a visually altered abstract reality. Images that have used manipulation such as cloning, layering, sky replacements, or other techniques, and are still convincingly realistic, are not qualified as "image artistry".

ALTERED PORTRAIT

Score 1	Score 2	Score 3	Ave.	Total
8	8	9	8.33	25



CONDEMNED

Score 1	Score 2	Score 3	Ave.	Total
7	8	8	7.67	23



DAFFODIL DREAMS

Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8.5	8.00	24



FADED MEMORY



Score 1	Score 2	Score 3	Ave.	Total
8	9	8	8.33	25



FADED MEMORY



Score 1	Score 2	Score 3	Ave.	Total
8	9	8	8.33	25

8. I like the interpretation of the title. As you look close you see the faded images in varying degrees.

9. I appreciate the mood in this image, the maker has given a haunting representation of this image. The lights are handled well as well there are few dark tones and nice grey. There is very little to find to improve, The maker succeeded in

8. Interesting effect given to this image. Adds a sort of softness to it. I'm not 100% sure where the maker wants my eye to go to though.



FLOWER FANTASY

Score 1	Score 2	Score 3	Ave.	Total
6.5	8	7.5	7.33	22



GLAZED DAWN



Score 1	Score 2	Score 3	Ave.	Total
8	8.5	8	8.17	24.5



GLAZED DAWN



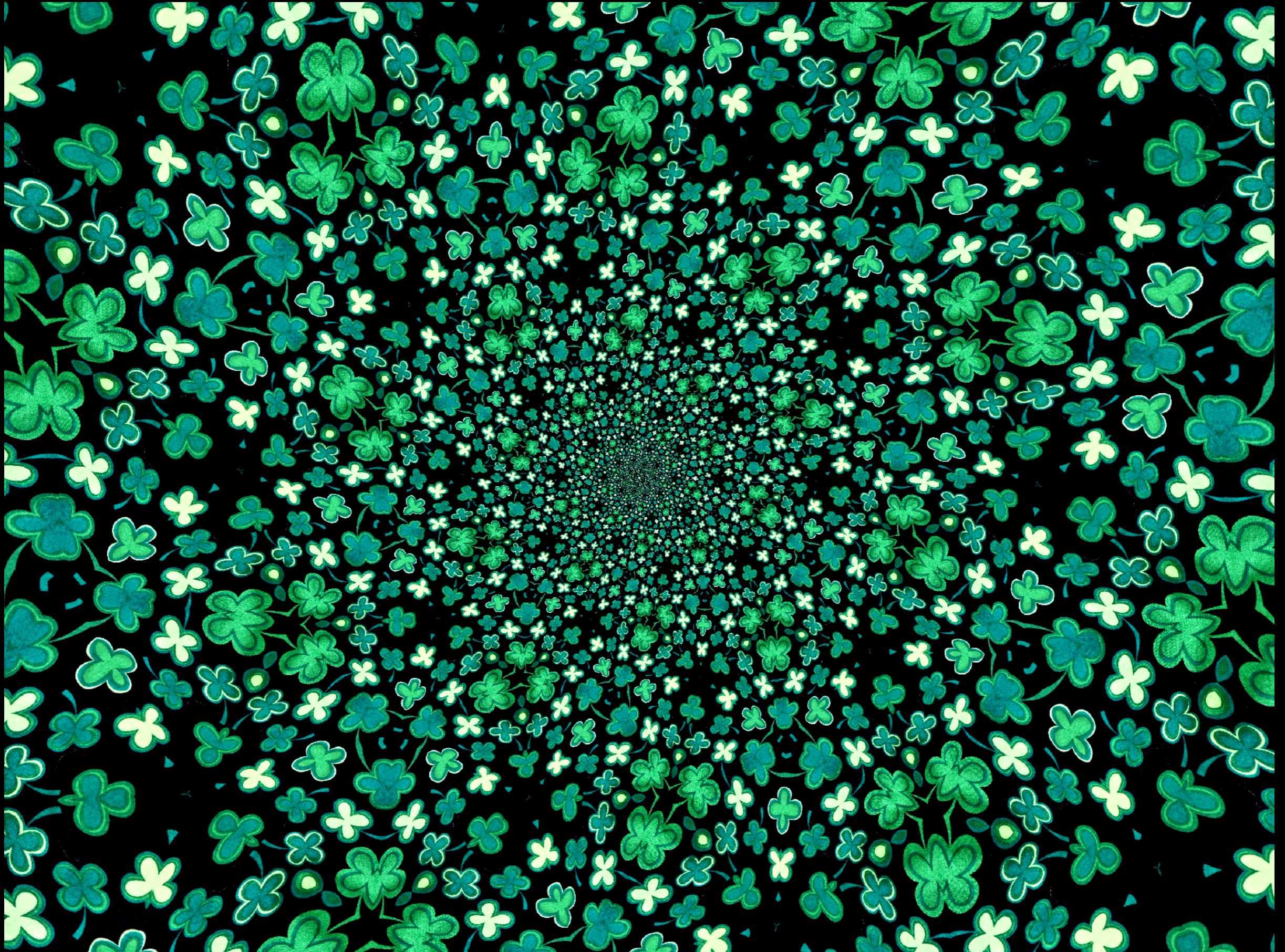
Score 1	Score 2	Score 3	Ave.	Total
8	8.5	8	8.17	24.5



8. the background is nicely blurred but you can still see what is there. The blur highlights the tree especially with the color saturation. Maybe crop some of the fence out at the bottom.
- 8.5. The effect of a glossy filter is done very nicely here, The colors are vibrant. To increase the effectiveness I would suggest to have it cropped on the left side off, eliminating the distraction of the light on the left side.. It seems that my eye likes to go back and forth on the 2 light sources
8. Another interesting effect. I think the thing struck me is the maker included the fence in the bottom of the image but then blurred it out as if they didn't want you to look there. Having that right in front felt distracting to the rest of the image.

LUCKY IN EVERY DIRECTION

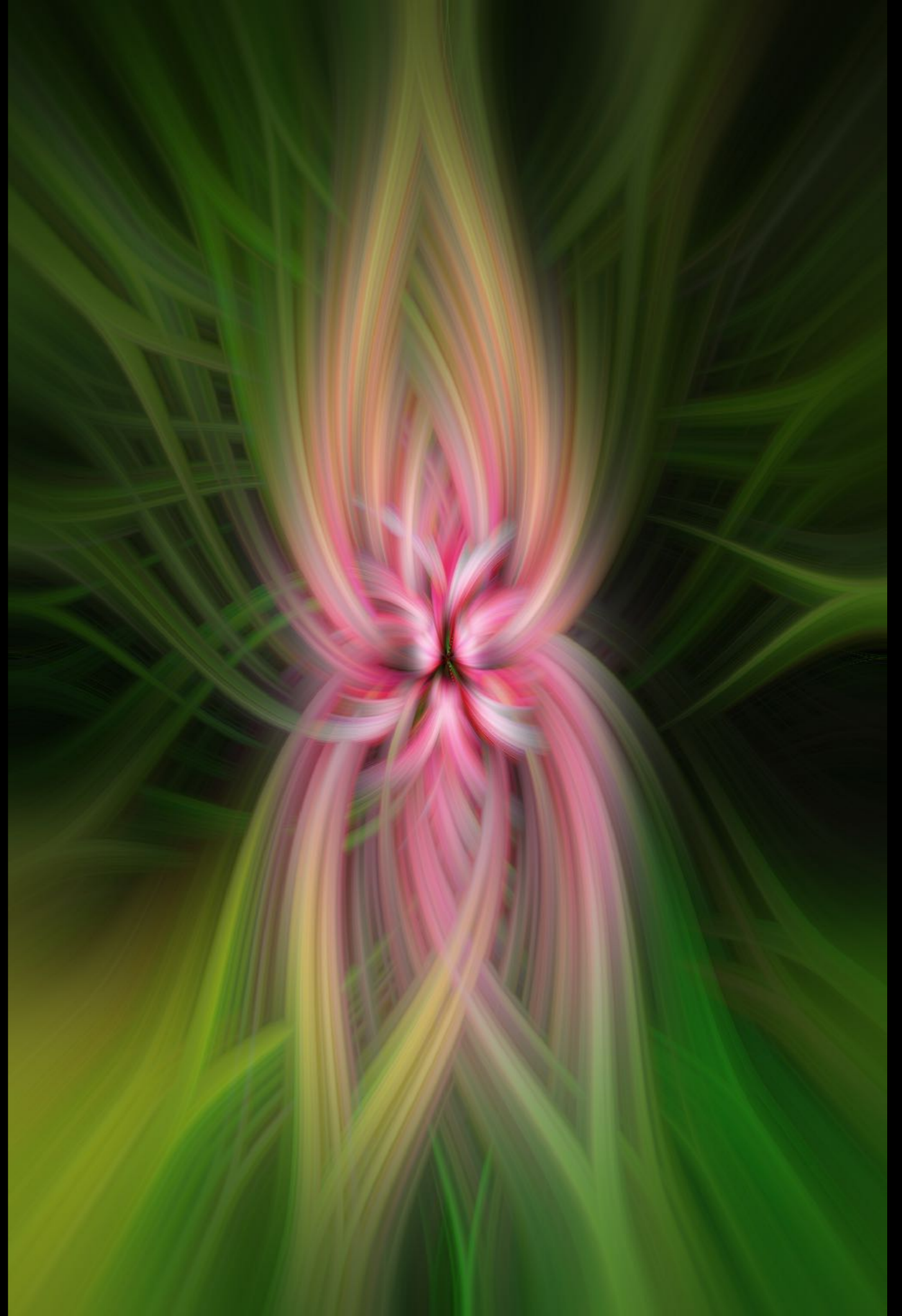
Score 1	Score 2	Score 3	Ave.	Total
7	8	8.5	7.83	23.5



LUPINE TWIRL



Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	9.5	8.50	25.5



NEED TO RECYCLE

Score 1	Score 2	Score 3	Ave.	Total
6.5	8.5	8.5	7.83	23.5



STARRY NIGHT

Score 1	Score 2	Score 3	Ave.	Total
8.5	10	9	9.17	27.5



TILES

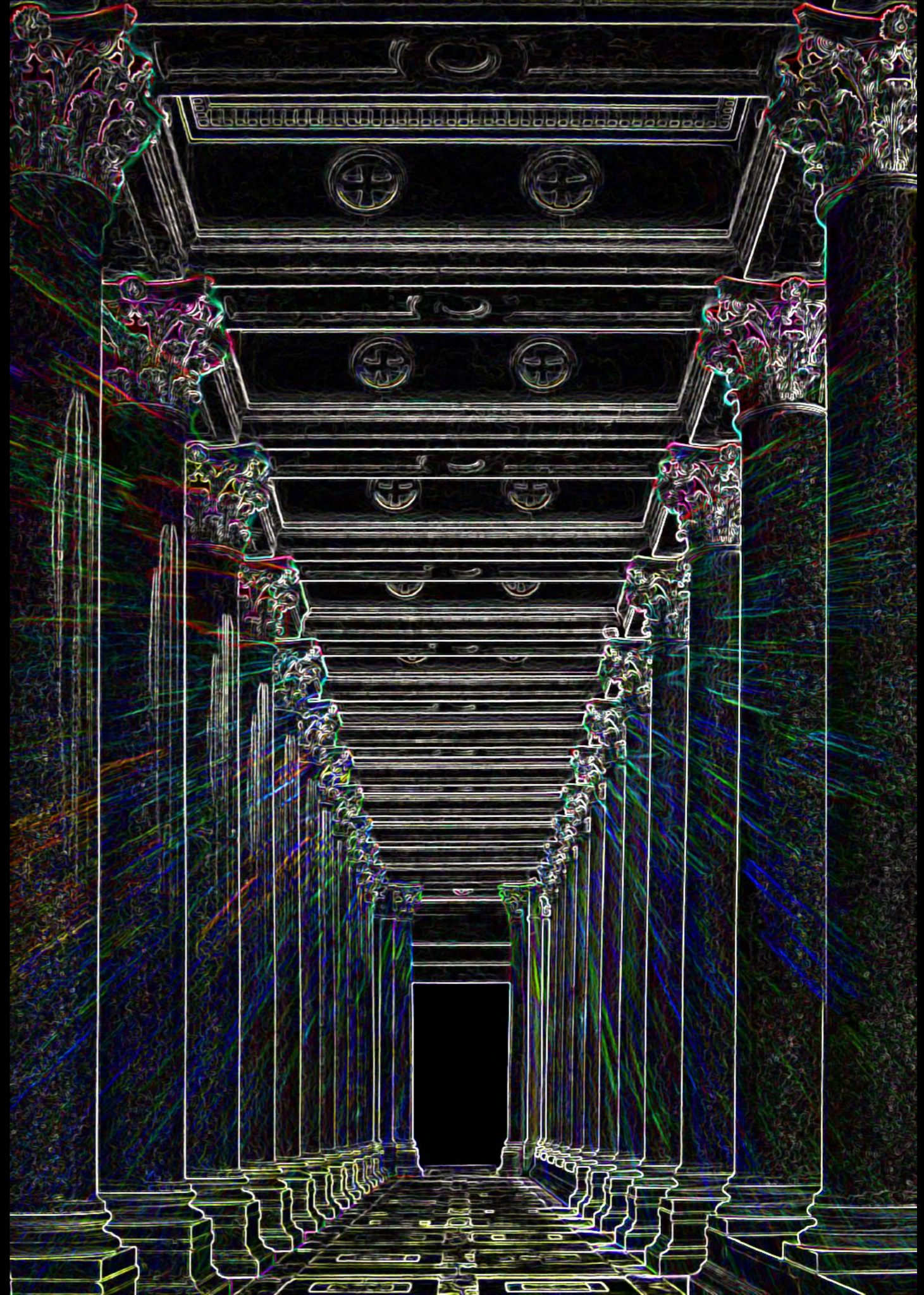
Score 1	Score 2	Score 3	Ave.	Total
7	8	8	7.67	23



TIME TRAVEL



Score 1	Score 2	Score 3	Ave.	Total
6.5	9	8	7.83	23.5








VERTIGO

Score 1	Score 2	Score 3	Ave.	Total
7.5	9.5	9	8.67	26



IMAGE ARTISTRY SCORES

 = high score - low score ≥ 2

Name	Image Name	Score 1	Score 2	Score 3	Ave Score	Total Score	Rank
Eva Gryk	Starry Night	8.5	10	9	9.17	27.5	1
 Bart Bradbury	Vertigo	7.5	9.5	9	8.67	26.0	2
 Dawn Finaldi	Lupine Twirl	7.5	8.5	9.5	8.50	25.5	3
Bob Carlo	Altered Portrait	8	8	9	8.33	25.0	4
Brian Gray	Faded Memory	8	9	8	8.33	25.0	4
Bart Bradbury	Glazed Dawn	8	8.5	8	8.17	24.5	5
Bart Bradbury	Daffodil Dreams	7	8.5	8.5	8.00	24.0	6
Eva Gryk	Lucky In Every Direction	7	8	8.5	7.83	23.5	7
 Brian Gray	Need To Recycle	6.5	8.5	8.5	7.83	23.5	7
 Eva Gryk	Time Travel	6.5	9	8	7.83	23.5	7
Bob Carlo	Condemned	7	8	8	7.67	23.0	8
Dawn Finaldi	Tiles	7	8	8	7.67	23.0	8
Brian Gray	Flower Fantasy	6.5	8	7.5	7.33	22.0	9

Scores range from 6 to 10 in half-point increments

MONOCHROME CATEGORY

Monochrome images cannot have any color (e.g. all colors desaturated except one), but sepia or a similar "tone" is allowed. Image Artistry type images are not allowed.

BALUSTRADE IN EDGERTON PARK

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8.5	8.17	24.5



CARETAKER'S COTTAGE

Score 1	Score 2	Score 3	Ave.	Total
7	8	8	7.67	23



EAGLE EYED

Score 1	Score 2	Score 3	Ave.	Total
8	8.5	8	8.17	24.5



EAGLE IN HAMDEN

Score 1	Score 2	Score 3	Ave.	Total
7	8	8	7.67	23



ENTER THE GARDEN

Score 1	Score 2	Score 3	Ave.	Total
8.5	9	8.5	8.67	26



KINDERDIJK WINDMILL REFLECTIONS



Score 1	Score 2	Score 3	Ave.	Total
8.5	8.5	9	8.67	26



KINDERDIJK WINDMILL REFLECTIONS



Score 1	Score 2	Score 3	Ave.	Total
8.5	8.5	9	8.67	26

8.5. great photo, amazing reflection. A little dark in my opinion, might consider slightly brighter exposure.

8.5. Good details are captured well, a good dynamic ski=y helps and good job capturing the reflections. The over exposed flowers in the foreground takes away from the main subject and it can use a crop of the right to draw my eye more on the subject. The right part of the image does bot add or is needed

9. I really like the placement of the windmill in this image. Not dead center like many would have taken this. Reflection and clouds add a lot to this and the B&W treatment is well done



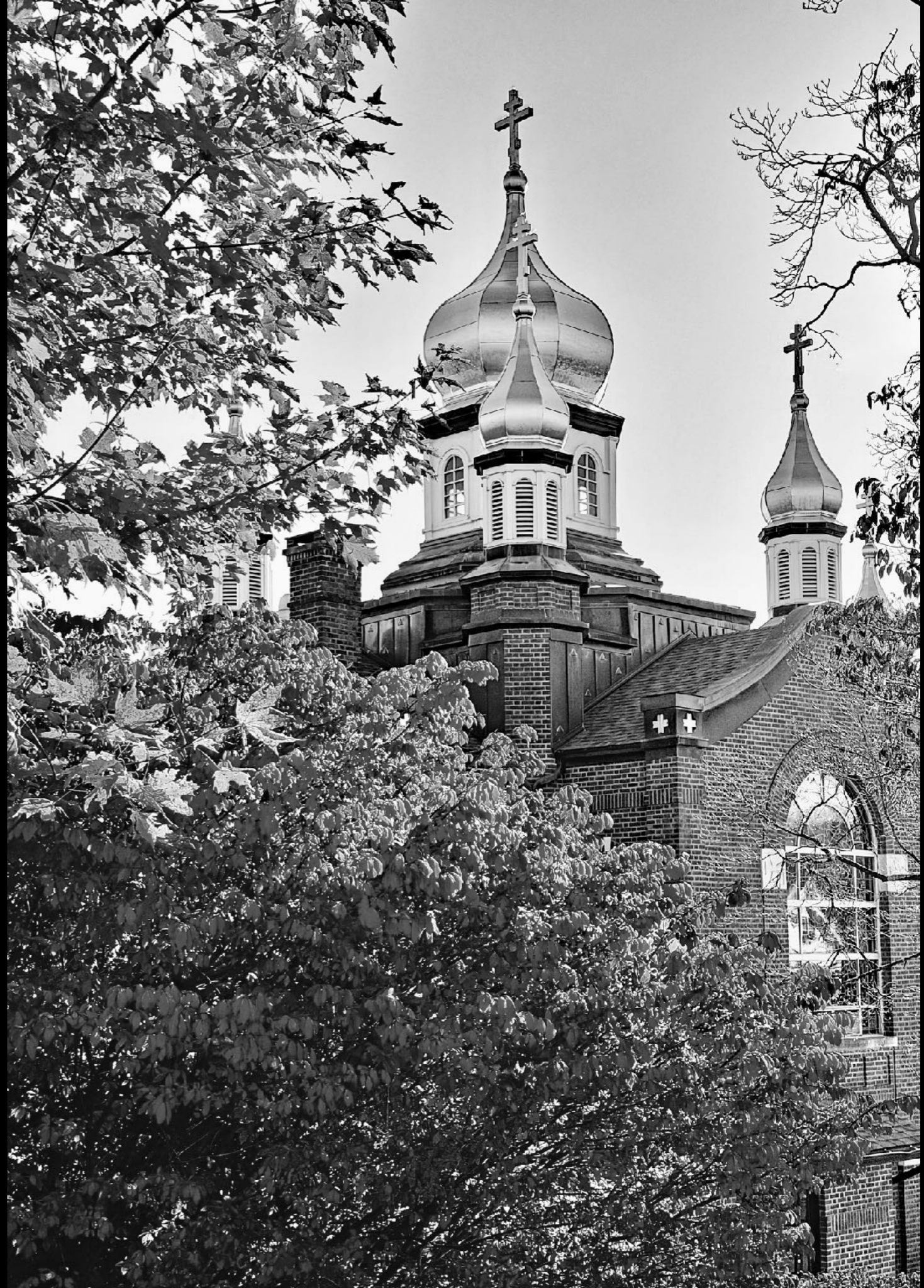
LAKE VIEW

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	7.5	7.83	23.5



ORTHODOX CHURCH

Score 1	Score 2	Score 3	Ave.	Total
8.5	8	8	8.17	24.5



PIED CORROWONG

Score 1	Score 2	Score 3	Ave.	Total
7	9	8	8.00	24



STARLING

Score 1	Score 2	Score 3	Ave.	Total
9	8.5	8.5	8.67	26



SCULPTURE IN MANHATTAN

Score 1	Score 2	Score 3	Ave.	Total
8	8	8	8.00	24



SCULPTURE IN MANHATTAN

Score 1	Score 2	Score 3	Ave.	Total
8	8	8	8.00	24



8. cool capture of the reflection of the trees upside down. There is a blurry spot in the front bottom of the image that distracted me from the image. Not sure it could be edited out.

8. Very cool idea of the perspective, Great use of monochrome. I would have liked more sharpness in the image or to crop in more tightly in the top half of the image

8. This image really had me staring at it for a couple of minutes to figure out if maker was looking up or down. It is a really cool take idea.



STORM BREWING

Score 1	Score 2	Score 3	Ave.	Total
7	7	7.5	7.17	21.5



THREE FOGGY REFLECTIONS

Score 1	Score 2	Score 3	Ave.	Total
9	8	8.5	8.50	25.5



WAITING BOAT



Score 1	Score 2	Score 3	Ave.	Total
7.5	8	8	7.83	23.5



WAITING BOAT



Score 1	Score 2	Score 3	Ave.	Total
7.5	8	8	7.83	23.5



7.5. trees in background are fuzzy on the right. Would like to see more definition in the leaves and a little less contrast overall

8. Interesting subject of the boat and it is placed well in the photograph, but to improve, taking it at a better time when the light is better to decrease the over exposed white

8. Interesting photo of a boat doing what you don't normally see a boat doing. I think it being close to the right side is creating tension that isn't adding to the image. Not sure if that was because there was something there or taker decided to not include it.

WINDING STREAM ★

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8	8.00	24



WINDING STREAM ★

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8	8.00	24



7.5. nice leading line of water. Maybe increase highlights to make the snow pop a bit for brightness

8.5. Great use of leading line to move the viewer into the scene. Composition is nicely done. It would have been more dynamic if the shadows were more prominent

8. I do like the S curve formed by the stream, as it gives my eye a place to go in the image. I'm guessing this was taken on a bridge. If not and you can get lower next time I think that would add to the image.

WINTER LINES



Score 1	Score 2	Score 3	Ave.	Total
8	8.5	9	8.50	25.5



WINTER LINES



Score 1	Score 2	Score 3	Ave.	Total
8	8.5	9	8.50	25.5

8. like the curls of the branches and the lines of the window very much. Although it could be the angle of the image, the bottom gives the impression the image is not straight.

8.5. The use of window frame and the silhouette of the tree has a nice contrast. Another element like a shadow of a bird would improve this image and allow your eye to hold an interest

9. Perfect example of an image I wouldn't think to take but I'm glad the maker did because it works really well.





WINTER SHAPES

Score 1	Score 2	Score 3	Ave.	Total
7	9	7.5	7.83	23.5



MONOCHROME SCORES

 = high score - low score ≥ 2

Name	Image Name	Score 1	Score 2	Score 3	Ave Score	Total Score	Rank
Dawn Finaldi	Enter The Garden	8.5	9	8.5	8.67	26.0	1
Eva Gryk	Kinderdijk Windmill Reflections	8.5	8.5	9	8.67	26.0	1
Brian Gray	Starling	9	8.5	8.5	8.67	26.0	1
Bart Bradbury	Three Foggy Reflections	9	8	8.5	8.50	25.5	2
Bart Bradbury	Winter Lines	8	8.5	9	8.50	25.5	2
Bob Carlo	Balustrade In Edgerton Park	7.5	8.5	8.5	8.17	24.5	3
Eva Gryk	Eagle Eyed	8	8.5	8	8.17	24.5	3
Eva Gryk	Orthodox Church	8.5	8	8	8.17	24.5	3
 Brian Gray	Pied Corrowong	7	9	8	8.00	24.0	4
Bob Carlo	Sculpture In Manhattan	8	8	8	8.00	24.0	4
Brian Gray	Winding Stream	7.5	8.5	8	8.00	24.0	4
Dawn Finaldi	Lake View	7.5	8.5	7.5	7.83	23.5	5
Dawn Finaldi	Waiting Boat	7.5	8	8	7.83	23.5	5
 Bart Bradbury	Winter Shapes	7	9	7.5	7.83	23.5	5
Bob Carlo	Caretaker's Cottage	7	8	8	7.67	23.0	6
Arthur Giulietti	Eagle In Hamden	7	8	8	7.67	23.0	6
Arthur Giulietti	Storm Brewing	7	7	7.5	7.17	21.5	7

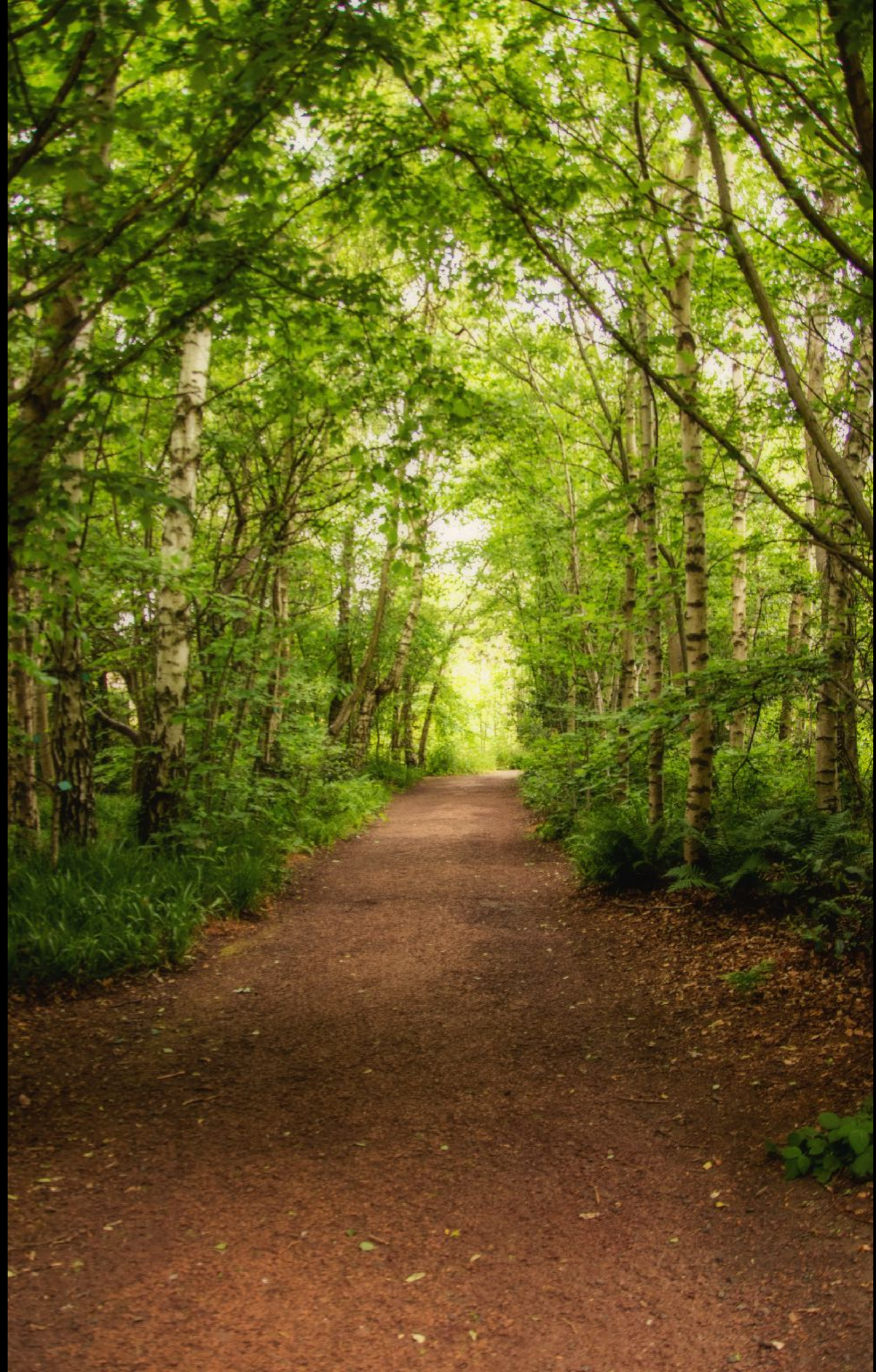
Scores range from 6 to 10 in half-point increments

COLOR CATEGORY

Image Artistry type images are not allowed.

A PATH RUNS THROUGH IT

Score 1	Score 2	Score 3	Ave.	Total
7.5	8	7.5	7.67	23



AZALEA MACRO

Score 1	Score 2	Score 3	Ave.	Total
8	8.5	8.5	8.33	25



BENGAL EAGLE OWL



Score 1	Score 2	Score 3	Ave.	Total
8.5	9	8	8.50	25.5



BENGAL EAGLE OWL



Score 1	Score 2	Score 3	Ave.	Total
8.5	9	8	8.50	25.5

8.5. image is sharp without having hard edges, no blurring and clear eye capture. An alternate option to eliminate the standing post would be to zoom in closer on face and eyes for a different perspective

9. Nice details in the feathers of the owl and great use of f stop to blur the background while keeping the subject in sharpness. Toning the bright talon would have strengthened this image

8. Beautiful image of an owl captured while in captivity. The rock in the background, in my opinion, isn't adding to it. Not sure if you could have taken this at a different angle or not.



BLUEBIRD

Score 1	Score 2	Score 3	Ave.	Total
6.5	8.5	7.5	7.50	22.5



BOOM, BOOM



Score 1	Score 2	Score 3	Ave.	Total
8	7.5	7.5	7.67	23

BROOK IN HUBBARD PARK

Score 1	Score 2	Score 3	Ave.	Total
7	7.5	7.5	7.33	22



COLORFUL SUNSET



Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8	7.83	23.5



COLORFUL SUNSET



Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8	7.83	23.5

7. colors seem oversaturated to me. Maybe less contrast or saturation and/or brighten increase shadow a bit
- 8.5. Colors are gorgeous as the maker got great timing on this image. Dynamic sky helps and the reflections are handled beautifully. I have no criticisms on the horizon in the middle, because it works well with this image. But would have improved if both the trees on the right and left not have have been cut
8. A very colorful sunset indeed. Not sure if the colors were that way or if they were boosted in post but they do feel over board a little bit. I personally would have cropped a little of the blue off from top and bottom but I can also see why the maker left them in.



GEO CONTRAST

Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8.5	8.00	24



GEO CONTRAST ★

Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8.5	8.00	24



7. cool picture. It makes me wonder if that is a natural shot or if one of the mountains was altered to have two different colors.

8.5. A very pleasing image with a good composition Another element would have increased the interest

8.5. Beautiful photo of this mountain range. The clouds feel a little over done in post but over all is a pretty image.

HAVING LUNCH ★

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8.5	8.17	24.5



HAVING LUNCH ★

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8.5	8.17	24.5



7.5. nice photo but the bit of red flower petal at the top of the pink flower is very distracting to me, maybe remove that to focus on the pink flower

8.5. Nice colors and sharpness in the insect. It can use a crop from the right

8.5. Well done to the maker for getting the flower and beetle in focus. Not easy to do. I like how the back ground is dark and does not distract from the main part of the image.

MILL RIVER IN WINTER

Score 1	Score 2	Score 3	Ave.	Total
6.5	7	7	6.83	20.5



NATURE'S ORNAMENT

Score 1	Score 2	Score 3	Ave.	Total
9	8.5	8.5	8.67	26



POLLEN COLLECTOR

Score 1	Score 2	Score 3	Ave.	Total
8	9	8.5	8.50	25.5



RED LORED AMAZON

Score 1	Score 2	Score 3	Ave.	Total
7.5	8	8	7.83	23.5



SCRATCH

Score 1	Score 2	Score 3	Ave.	Total
9	9.5	8	8.83	26.5



SULPHUR-CRESTED COCKATOO

Score 1	Score 2	Score 3	Ave.	Total
7.5	8	7.5	7.67	23



TREE REFLECTED IN POOL



Score 1	Score 2	Score 3	Ave.	Total
7	7.5	7.5	7.33	22



TREE REFLECTED IN POOL



Score 1	Score 2	Score 3	Ave.	Total
7	7.5	7.5	7.33	22

7. based on the given title, I would consider cropping out the brick structure and really focus on only the tree reflection in the water. small white spot in bottom front also distracting

7.5. Nice attempt to get a reflection of the tree, cropping the bottom would have improved it as well as a long exposure smoothing the water.

7.5. I can see what the maker had in mind when they took this. I'm not sure the dock at the top is helping it though. I personally would have cropped it a little from the bottom as well since the reflection was their main focus.



WATER WHEEL AND POND

Score 1	Score 2	Score 3	Ave.	Total
7	7	8	7.33	22



WATERFALLS AND DAFFODILS

Score 1	Score 2	Score 3	Ave.	Total
8.5	7.5	8	8.00	24



WICKHAM PARK BRIDGE

Score 1	Score 2	Score 3	Ave.	Total
8.5	8	8.5	8.33	25





WOLF SUPERMOON AT SUNRISE

Score 1	Score 2	Score 3	Ave.	Total
9	8	8	8.33	25



COLOR SCORES

 = high score - low score ≥ 2

Name	Image Name	Score 1	Score 2	Score 3	Ave Score	Total Score	Rank
Bart Bradbury	Scratch	9	9.5	8	8.83	26.5	1
Eva Gryk	Nature's Ornament	9	8.5	8.5	8.67	26.0	2
Dawn Finaldi	Bengal Eagle Owl	8.5	9	8	8.50	25.5	3
Dawn Finaldi	Pollen Collector	8	9	8.5	8.50	25.5	3
Bart Bradbury	Azalea Macro	8	8.5	8.5	8.33	25.0	4
Karen Scorel	Wickham Park Bridge	8.5	8	8.5	8.33	25.0	4
Eva Gryk	Wolf Supermoon At Sunrise	9	8	8	8.33	25.0	4
Karen Scorel	Having Lunch	7.5	8.5	8.5	8.17	24.5	5
Bart Bradbury	Geo Contrast	7	8.5	8.5	8.00	24.0	6
Karen Scorel	Waterfalls And Daffodils	8.5	7.5	8	8.00	24.0	6
Eva Gryk	Colorful Sunset	7	8.5	8	7.83	23.5	7
Arthur Giulietti	Red Lored Amazon	7.5	8	8	7.83	23.5	7
Dawn Finaldi	A Path Runs Through It	7.5	8	7.5	7.67	23.0	8
Brian Gray	Boom, Boom	8	7.5	7.5	7.67	23.0	8
Brian Gray	Sulphur-Crested Cockatoo	7.5	8	7.5	7.67	23.0	8
 Brian Gray	Bluebird	6.5	8.5	7.5	7.50	22.5	9
Bob Carlo	Brook In Hubbard Park	7	7.5	7.5	7.33	22.0	10
Bob Carlo	Tree Reflected In Pool	7	7.5	7.5	7.33	22.0	10
Bob Carlo	Water Wheel And Pond	7	7	8	7.33	22.0	10
Arthur Giulietti	Mill River In Winter	6.5	7	7	6.83	20.5	11

Scores range from 6 to 10 in half-point increments

SPECIAL SUBJECT CATEGORY

The special category for May 2026 is "Farms"

The image should create a definite perception of a farm in the viewers eyes. The image should not be only a farm-related object such as a cow or a tractor. Sample image below

Sample Image



AT THE FARM



Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	7.5	7.83	23.5



AT THE FARM



Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	7.5	7.83	23.5



7.5. consider cleaning up the rocks a little, (bird poop). Cow face maybe a little sharper, hard with the sun position. Very typical roadside farm image. Nice.

8.5. Zooming in on the cow would have greatly improved this image, but still giving context of the cow's environment. But the details and subject matter otherwise is handled nicely

7.5. Interesting that this is the first image as the "rules" for the category state that image should reflect a farm and not just a farm related object such as a cow. I would have worked angels a little more to include the farm cow was from or to get them in the act of doing something.

BARN AT BROOKSVALE PARK

Score 1	Score 2	Score 3	Ave.	Total
6.5	8.5	7.5	7.50	22.5



BY THE TRACKS

Score 1	Score 2	Score 3	Ave.	Total
6.5	7	7.5	7.00	21



CLOVENOOK FARM



Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8	7.83	23.5



CLOVENOOK FARM



Score 1	Score 2	Score 3	Ave.	Total
7	8.5	8	7.83	23.5



7. nice image. Not much "farm" in the photo, only the barn by the road though for the category

8.5. Good composition, good time of day and good use of colors make this a pleasing and interesting image. The sky is as well helps the image but cropping the end of the window on the right end of the image could use more space

8. I like the fact that the maker only took a photo of part of the farm and not just include everything. Skies feel a little off color wise though which is throwing me a little bit.

CLOVER NOOK FARM

Score 1	Score 2	Score 3	Ave.	Total
7.5	7.5	8	7.67	23



FALL ON THE FARM



Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8	8.00	24



FALL ON THE FARM



Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	8	8.00	24



7.5. pretty photo. Other than red buildings nothing indicating it is a farm. i.e. animals, fencing, fields etc.

8.5. A very picturesque scene done very well, great colors and sharpness. I would have suggested a panorama lessening the top and bottom

8. This is a very pretty photo of this farm at a very colorful time of year. The only think holding the image back is the sky. Not sure how comfortable the maker is with post processing but the sky does appear like it would be made more interesting which would add a lot to this photo.

FARM ROAD

Score 1	Score 2	Score 3	Ave.	Total
7.5	8	8	7.83	23.5



FLYING OVER BARN 1

Score 1	Score 2	Score 3	Ave.	Total
6	8.5	7	7.17	21.5



FLYING OVER BARN 2

Score 1	Score 2	Score 3	Ave.	Total
6	8	7	7.00	21



HILL FARM STAR TRAILS



Score 1	Score 2	Score 3	Ave.	Total
7.5	9	9	8.50	25.5



HILL FARM STAR TRAILS



Score 1	Score 2	Score 3	Ave.	Total
7.5	9	9	8.50	25.5

7.5. beautiful photo however the star trail is the main part of the image and the "farm" is just a tiny bit in the corner.

9. Star trail is well done and give the make credit for a difficult lighting situation where the barn in background and grass is a bit bright.

The silo is exposed well, but the barn in the foreground a little dark, attempting to do light paint that part would have reconciled this

9. Very well thought-out image, as you have to know which way is north to pull it off. My only wish is that the maker would have taken more shots to add to the star trails to add more drama to that part of the image



HILLSIDE FARM

Score 1	Score 2	Score 3	Ave.	Total
8	9.5	8	8.50	25.5



ICELANDIC FARM

Score 1	Score 2	Score 3	Ave.	Total
8	8.5	8	8.17	24.5



NEW HAMPSHIRE FARMING

Score 1	Score 2	Score 3	Ave.	Total
7.5	8	7.5	7.67	23



SWEET TREE FARM

Score 1	Score 2	Score 3	Ave.	Total
7.5	8.5	7.5	7.83	23.5



WALLINGFORD FARM

Score 1	Score 2	Score 3	Ave.	Total
6.5	7	7	6.83	20.5



WATERWHEEL FARM

Score 1	Score 2	Score 3	Ave.	Total
6	8	8	7.33	22



WINDMILL FARM

Score 1	Score 2	Score 3	Ave.	Total
6	7.5	7.5	7.00	21



WINTER DECADENCE ★

Score 1	Score 2	Score 3	Ave.	Total
7	8	8	7.67	23



WINTER DECADENCE ★

Score 1	Score 2	Score 3	Ave.	Total
7	8	8	7.67	23



7. image title is confusing. Hard to determine if this is a farm or not using the criteria for this special subject

8. Interesting subject and the use of the black and white helps to create the mood of the cold, but watch out for the over exposed white which blows out the details in the roof and snow


8. I like the fact that the maker had to be out in the elements to take this photo. Image appears to be grainy and I'm not sure if that was done on purpose or not.

WINTER FARM

Score 1	Score 2	Score 3	Ave.	Total
8.5	10	8.5	9.00	27



SPECIAL (FARMS) SCORES

Name	Image Name	Score 1	Score 2	Score 3	Ave Score	Total Score	Rank
Bart Bradbury	Winter Farm	8.5	10	8.5	9.00	27.0	1
Eva Gryk	Hill Farm Star Trails	7.5	9	9	8.50	25.5	2
Bart Bradbury	Hillside Farm	8	9.5	8	8.50	25.5	2
Dawn Finaldi	Icelandic Farm	8	8.5	8	8.17	24.5	3
Bart Bradbury	Fall On The Farm	7.5	8.5	8	8.00	24.0	4
Dawn Finaldi	At The Farm	7.5	8.5	7.5	7.83	23.5	5
Karen Scorel	Clovenook Farm	7	8.5	8	7.83	23.5	5
Dawn Finaldi	Farm Road	7.5	8	8	7.83	23.5	5
Eva Gryk	Sweet Tree Farm	7.5	8.5	7.5	7.83	23.5	5
Arthur Giulietti	Clover Nook Farm	7.5	7.5	8	7.67	23.0	6
Eva Gryk	New Hampshire Farming	7.5	8	7.5	7.67	23.0	6
Brian Gray	Winter Decadence	7	8	8	7.67	23.0	6
 Bob Carlo	Barns At Brooksvale Park	6.5	8.5	7.5	7.50	22.5	7
 Brian Gray	Waterwheel Farm	6	8	8	7.33	22.0	8
 Bob Carlo	Flying Over Barn 1	6	8.5	7	7.17	21.5	9
Karen Scorel	By The Tracks	6.5	7	7.5	7.00	21.0	10
 Bob Carlo	Flying Over Barn 2	6	8	7	7.00	21.0	10
Brian Gray	Windmill Farm	6	7.5	7.5	7.00	21.0	10
Karen Scorel	Wallingford Farm	6.5	7	7	6.83	20.5	11



= high score - low score \geq 2

Scores range from 6 to 10 in half-point increments